OTE TOWN

Richmond

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

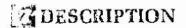
## NATIONAL REGISTER OF HISTORIC PLACES

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Virginia

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		HOW TO COMPLETE NATI		18
NAME			*	
HISTORIC	Preston House (Pre	ferred) Do	stroyed (19	78
AND/DR COM	MON			
Manufacture	Palmer House	·		
LOCAT	ION		14.0 M 4.V 007.0	
STREET & NUV		Smyth/Washington County northwest of intersect:	ion of State Routes	107 and 610.
CITY, TOWN			CONGRESSIONAL DIST	
STATE	Saltville	VICINITY OF CODE	Ninth (William C	CODE
	Virginia '	51	Smyth	173
CLASSI	FICATION			
CATEGO	ORY OWNERSHIP	STATUS	PRE	SENTUSE
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OWNER	R OF PROPERTY			
NAME				
	. James Λ. Hatfield			
STREET & NUM				
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REPRES	SENTATIONINI	EXISTING SURVEYS	3	
DITLE				
	Virginia Historie	Landrarks Commission St	rvey	
DATE	1972; 1976		XSTAIRCOUNTYLOCA	\1
DELOSITORY F SURVEY RECO	он	toric Landmarks Counts		



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X FAIR

#### CONDITION

X\_DETERIORATED
... RUINS
....UNEXPOSED

### CHECK ONE

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### CHECK ONE

CORIGINAL SITE

#### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Preston House is a large, rambling building situated on a knoll everlooking the town of Saltville in Smyth County. The dismantling of the house had begun in January, 1976, when investigation of its history and significance was undertaken by local citizens. The upper stories of the house's later wings had been removed, along with all of the original sash and most of the woodwork in the eldest portions of the house. Arrangements to preserve the building were subsequently made, and the removed woodwork will be returned to its former location. At the time of the architectural examination, however, the woodwork was in storage and unavailable for inspection.

The Preston House is a two-story, gable-rocfed, double-pile frame structure covered with beaded weatherboards. It incorporates a central, two-story, five-bay "I-house" built in two stages and having exterior end chimneys constructed of limestone. Flanking this section are lower, two-story, three-bay wings which, like the main block, are one-room deep and which were built during the second quarter of the nineteenth century. At the east end of the house, an early one-story structure, originally freestanding, was attached to the main house by the construction of the wings. A nineteenth-century print entitled "Preston Home, 1860," shows the house in this form, with a one-story porch extending across the front of the main block and its wings. A door in the central bay of the second floor led onto the roof of the central portion of the porch.

Early in the twentieth century, an enclosed porch chamber covering the three central bays of the second-story facade was built. At the same time, the one-story east room was raised to two stories and extensively remodeled. A two-story gallery across the rear of the house was enclosed for rooms, and other rooms were built onto the rear of the west wing. This remodeling was undertaken in order to convert the building into an apartment house.

The central portion of the Preston House consists of two rooms separated by a central passage, the west room and passage being the earliest portion. The chimney here has a full-height chimney breast, now removed and in storage, and to the right of it, an arched opening once provided access to a closet but now serves as the entrance to the west wing. This opening is flanked by pilasters and has a molded architrave and keystone. A modillion-and-dentil cornice remains in place, as does the flush wainscoting which encircles the room. Sections of the wall stripped of plaster reveal that this portion of the house is supported on massive L-shaped corner posts.

The passage has been divided into a small entrance vestibule and a larger stair hall by a twentieth-century partition. It also is decorated with flush wainscoting and has a closed-string, L-plan stair with a square newel, molded rail, and turned balusters.

The east room of the central block was added early in the nineteenth century. It is encircled by a pedestal-type chair rail. A twentieth-century Georgian Revival stair with an open string, turned balusters, and a pencled newel, added when the building was divided into apartments, rises in the southwest corner of the room. One early nine-light sash remains in place.

The mid-nineteenth-century wings are absolutely plain, with no decoration of any sort. The easternmost room has been stripped to its frame. Of interest here are the diagonal

### **SIGNIFICANCE**

PERIOD	AF	REAS OF SIGNIFICANCE - CH	IECK AND JUSTIFY BELOW	
_ PREHISTORIC	ARCHEOLOGY-PHEHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION.
_1400-1499	_ARCHEOLOGY HISTORIC	CONSERVATION	WAI_	SCIENCE
1500 1599	AGRICULTURE	_ ECONOMICS	LITERATURE	_ SCULPTURE
_1600-1699	X_ARCHITECTURE	EDUCATION	_ MILITARY	_SOCIAL/HUMANITARIAN
X1700-1799	ART	ENGINEEPING	MUSIC	THEATER
×1800-1899	COMMERCE	X EXPLORATION/SETTLEMENT	. PHILOSOPHY	_TRANSPORTATION
1900	_ COMMUNICATIONS	X_INDUSTRY	X_ POLITICS GOVERNMENT	CIHER (SPECIFY)
	1 2	INVENTION		

SPECIFIC DATES circa 1795, 19th c.

BUILDER/ARCHITECT Francis Trby builder; Jesse builder; Jesse

### STATEMENT OF SIGNIFICANCE

The Preston House is the principal historic landmark of the southwestern Virginia town of Saltville. Situated on a knoll with a commanding view of the community, the house is reported to be the first frame dwelling erected in the town and stands as an unusually fine specimen of Early Republican building for its time and place. Historically, the house is associated with the Preston and Campbell families, prominent names in the early history of the region.

The land upon which the Preston House stands was a part of a 330-acre tract originally granted to Colonel Charles Campbell in 1753. It descended ultimately to his granddaughter Sarah Euchanan Campbell, daughter of General William Campbell, commander of the Continental troops at the 1780 Battle of King's Mountain, and of Elizabeth Henry, the sister of Patrick Henry. During Sarah's minority, the property was managed for her by her guardiam Thomas Madison, a relative of the future president. Madison opened a small salt works for her benefit and built a log house on the property, both around 1790. This log building was believed to have been incorporated into the present house, but the recent partial disassembly of the building has disproved the notion.

Sarah B. Campbell married Francis Preston (1765-1835), son of William Preston, an early explorer of Southwest Virginia, in 1793. Preston had been a law student of George Wythe and, in the year of his marriage, was elected to his first of two consecutive terms in the U.S. Nouse of Representatives. He served as a colonel in the War of 1812 and later became a general in the militia. In later life, after having moved from "the Salt-works," as Saltville was then known, Preston served several terms in both houses of the Virginia General Assembly.

It was in 1795, during his residence at the Salt-works and his term in Congress, that Preston built the earliest section of the Preston House. Francis (rby is remembered as the carpenter, and Jesse Dungan as the stone mason. A slave named Cyras is recorded as having made the wrought mails used in the house.

Two noteworthy incidents occurred during Preston's tenure. The first was the discovery, during the digging of a well in the front yard around 1798, of a number of mastodon bones. Such bones continued to be unearthed in the area throughout the mineteenth century. The second was the visit, in 1808, of James Madison, then Democratic-Republican candidate for President of the United States.

The Prestons controlled large partions of the salt-producing lands from which the town derived its name and principal livelihood. They operated the works themselves at times, and sometimes leased the rights to other persons, men such as William King or Colonel James White, who were among the operators in the early nineteenth century. The family took over the works again in 1829 and operated them until 1862, when Thomas L. Preston, (See continuation sheet #2)

MAJOR BIBLIOG			ille Frogress, S	altville, Va.,
January 21, 1976. "Please Stop!," editori Preston, Thomas L. His	al, Saltville Progres	ss, Saltville, 1	/a., January 21,	1976.
1900. "Saltville Receives Opt Tour Guide to Historic	ion on House," Brist	ol Herald Couri	er, Eristol, Va.	, March 7, 1976.
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Form No. 10-300a (hov. 10-7-1)

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# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

CONTINUATION SHEET #1

ITEM NUMBER 7

PAGE

### DESCRIPTION

exterior sheathing and subflooring, installed when the wing was rebuilt, and the use of beaded weatherboards as interior sheathing and as a base for lath.

No early outbuildings remain.

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## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

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CONTINUATION SHEET #2

ITEM NUMBER

PAGE 1

### SIGNIFICANCE

the last of the family to own the property, sold the house and the works and left the village.

From 1862-1903, George W. Palmer owned the Preston House. In the twentieth century, it has had several owners and has served primarily as apartments: Demolition of the house by the present owner, James A. Hatfield, was began in January, 1976, but local interest resulted in arrangements being made for its preservation and ultimate rehabilitation.

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### BIBLIOGRAPHY

Virginia Historic Landmarks Commission Archives.
Wilson, Goodridge, "Saltville's Madison Mouse His Historic Background," Roanoke Times,
Roanoke, Va., June 26, 1976.

ATES VIRGINIA AUTHORITY GLADE SPRING QUADRANGLE DIVISION 7.5 MINUTE SERIES (TOPOGRAPHIC) 122 1.040,000 FOET GOLF - CCURSE Saltville USGS 7.5' quadrangle (scale: 1:24000) Glade Spring, Va. 1938 (FR 1969) FRESTON HOUSE, SMYTH COUNTY, VIRGINIA UTM References: A - 17/432100/4080620